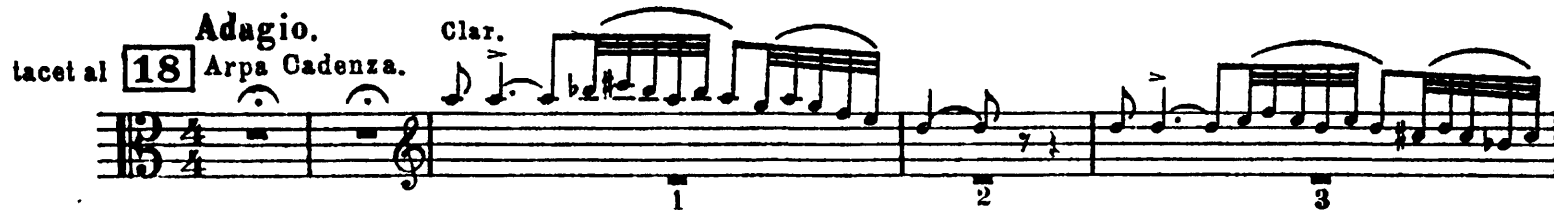


Nicolai Rimsky-Korsakov  
Symphony No. 2, Op. 9 (Antar)

TROMBONE I.

I.

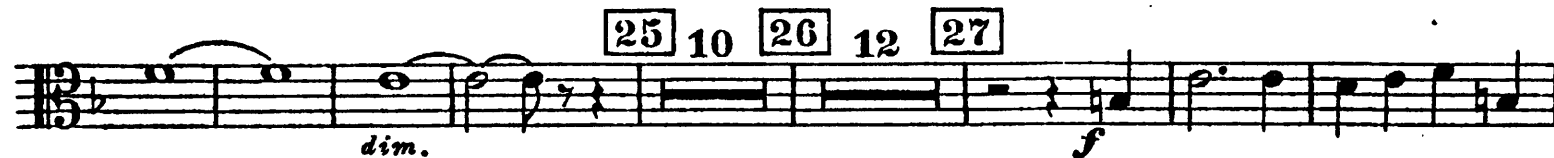
Adagio.  
tacet al 18 Arpa Cadenza. Clar. 

Allegretto. 

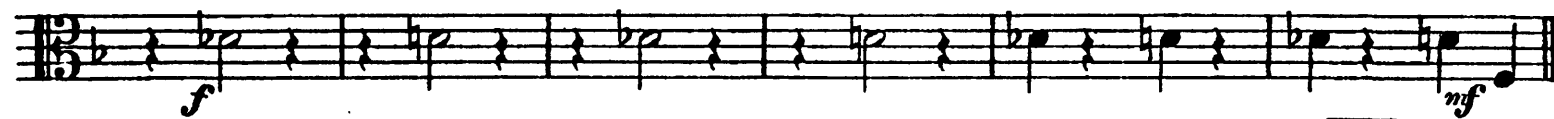
Largo. 

Allegro. 









Meno mosso. 

**TROMBONE I.**

13

30

*ff*

*f*

*f*

31

*ff*

*p* *f* *ff* *p* *f* *ff* *p*

32

12

*f*

33

*ff*

34

12

*f*

35

1

*p*

36

20

*cresc.*

*f*

Detailed description: This page contains the musical score for Trombone I, measures 13 through 36. The music is written on a single staff in 3/4 time with a key signature of one flat (B-flat). The score is divided into measures by bar lines. Measure numbers are placed above the staff: 13, 30, 31, 32, 33, 34, 35, and 36. Dynamic markings are indicated by letters: *ff* (fortissimo), *f* (forte), *p* (piano), and *cresc.* (crescendo). Some measures contain repeat signs (double bars) indicating a full-measure rest. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The page number '2' is located in the top left corner.

TROMBONE I.  
III.

**37** Allegro risoluto.

Musical score for Trombone I, III, measures 37-48. The score is written in 2/4 time with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Measure 37: *f*
- Measure 38: *ff*
- Measure 39: *f*
- Measure 40: *pp*
- Measure 41: *pp*
- Measure 42: *f*
- Measure 43: *f*
- Measure 44: *ten. assai*
- Measure 45: *marcato*
- Measure 46: *f*
- Measure 47: *mf*
- Measure 48: *tempo assai*

Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated in boxes above the staff. Some measures contain rests with numbers above them: 6 (measure 38), 12 (measure 40), 8 (measure 41), 8 (measure 43), 8 (measure 44), 4 (measure 44), 3 (measure 45), 12 (measure 47), and 5 (measure 47).

**TROMBONE I.**

**49** 7 **50**

*f* *ff ten. assai*

**51** 9 **52**

*mp cresc.* *ff*

**52**

**IV.**

*Allegretto.*

*Adagio.*

**53** 14 **54** 30 **55** 17 **56** 7

**57** 9 **58** 5 **59** 11 **60** 14 **61** 4

**62** Flauti 2 *ten assai*

*p*

**63** 6 *dim.* **64** 8 **65**

*mf* *pp* *p*

**66** *rit. molto a tempo tacet al fine.*

*cresc.* *f* *dim.* *p*

Nicolai Rimsky-Korsakov  
Symphony No. 2, Op. 9 (Antar)

I.

TROMBONE II.

Adagio.

lacet al **18** Cadenza Arpa

Clar.

**19** Allegretto.

Viol. I.

**20**

**21** Largo.

**22** Viol. I.

Tr-bne II.

*pp cresc.* *sf*

II.

**23** Allegro.

16 *ten. assai*

*ff*

**24**

15 *dim.* *p* *ff*

**25** 10 **26** 12 **27**

*dim.* *f*

3

TROMBONE II.

4

*f* *mf* *ten. assai* *cresc. molto* *dim.*

**28** *Meno mosso.*

*allarg.* **29** *Tempo I.* 14 **30**

*p cresc.* *f* *ff* *f*

**31** *ff* *p* *f* *ff* *p* *f* *ff* *p*

**32** 12

**33** *ff*

**34**

8 *ten. assai* *mf* *f*

**35** 1 *p*

**36** 20 *cresc.* *f*

Detailed description: This page contains the musical score for Trombone II, measures 4 through 36. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat, and a 4-measure rest. The music is in 4/4 time. The score includes various dynamic markings such as *f*, *mf*, *ten. assai*, *cresc. molto*, *dim.*, *allarg.*, *p cresc.*, *f*, *ff*, and *p*. There are also performance instructions like *Meno mosso.* and *Tempo I.*. Measure numbers are indicated in boxes: 28, 29, 30, 31, 32, 33, 34, 35, and 36. Some measures have additional numbers (4, 14, 8, 1, 20) indicating specific points within the measure or across staves. The notation includes quarter notes, eighth notes, and rests.

TROMBONE II.

III.

37

**Allegro risoluto.**

The musical score for Trombone II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with measure 37, marked **f**. Measure 38 is marked **ff**. Measure 39 is marked **f**. Measure 40 is marked **pp**. Measure 41 is marked **pp**. Measure 42 is marked **f**. Measure 43 is marked **f**. Measure 44 is marked **f**. Measure 45 is marked **f** and **ten. assai**. The score concludes with the instruction **marcato**.

Measures 37-45 are marked with their respective measure numbers in boxes: 37, 38, 39, 40, 41, 42, 43, 44, 45. The dynamics **f**, **ff**, and **pp** are placed below the staves. The tempo marking **Allegro risoluto.** is at the beginning, and **ten. assai** and **marcato** are placed at the end of the score.

TROMBONE II.

46 12 47 6 48 4

49 7 50

51 9

52

IV.

53 Allegretto. 14 54 Largo. 30 55 17 56 7 57 9 58 5 59 11

60 14 61 4 62 2

Flauti

Tr-bne II. ten. assai 6 63 6

64 8 65

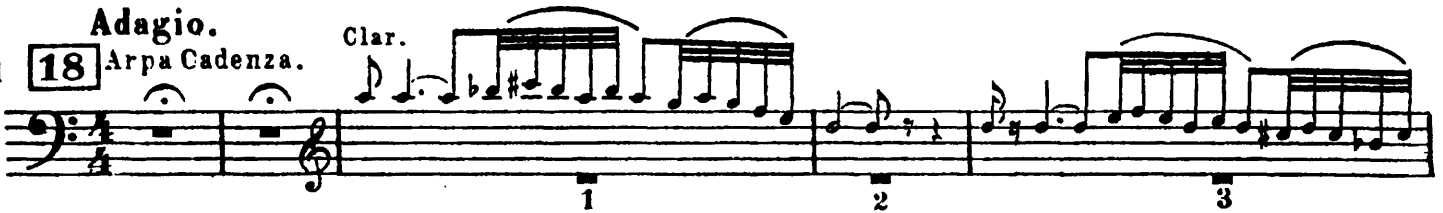
66 a tempo tacet al fine.



Nicolai Rimsky-Korsakov  
Symphony No. 2, Op. 9 (Antar)

I.

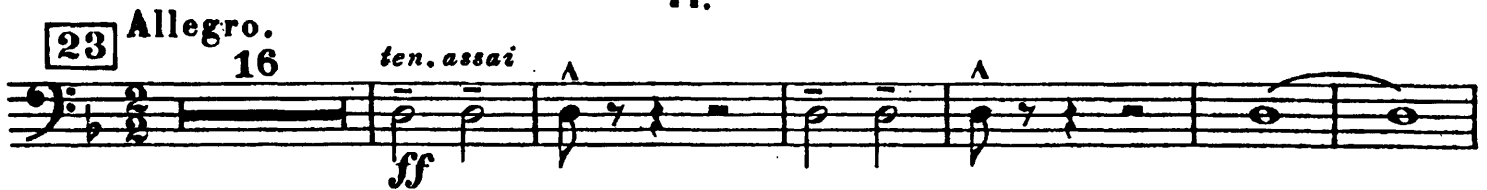
TROMBONE III.

tacet al **18** Adagio. Arpa Cadenza. Clar. 

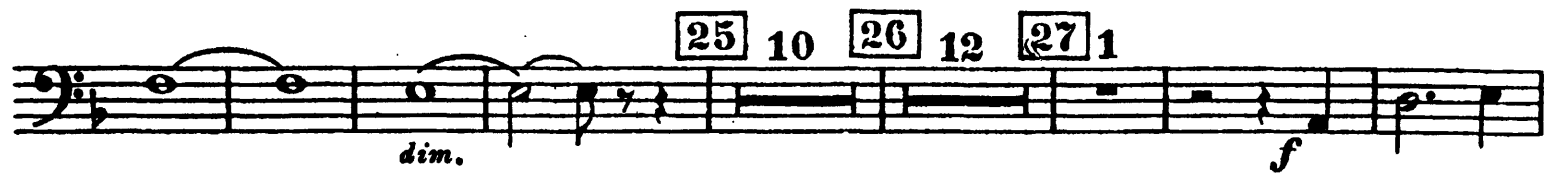
**19** Allegretto. Viol. I. 

**21** Largo. Viol. I. **22** Tr-bne III. *pp cresc.* *f* 

II.

**23** Allegro. **16** *ten. assai* *ff* 

**24** *dim.* *p* **15** *ff* 

**25** *dim.* **10** **26** **12** **27** **1** *f* 

**2** *f* **1** *f* 

TROMBONE III.

8 **28** *Meno mosso.*

*f* *mf* *tenuto assai cresc molto dim.*

*allarg.* **29** *Tempo I.* 14 **30**

*p cresc.* *f* *ff*

*f* *f* *f*

**31**

*f* *ff* *p* *f* *ff*

*p* *f* *ff* *p* *f* *f*

**32** 12

*f* *f*

**33**

*ff*

**34**

4 *tenuto assai*

*p* *mf*

**35**

*f* *ff*

TROMBONE III.

Musical notation for Trombone III, measures 1-20. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic marking of *p* (piano) at measure 1. The second staff continues the melody, marked with *cresc.* (crescendo) and *f* (forte) at measure 20. Measure numbers 1 and 20 are indicated in boxes above the staves.

**37** Allegro risoluto.

III.

Musical notation for Trombone III, measures 37-45. The section is marked **III.** and *Allegro risoluto.* The key signature changes to two sharps (F# and C#). The time signature is 4/4. The music begins at measure 37 with a dynamic marking of *f* (forte). Subsequent measures are marked with *ff* (fortissimo) at measure 38, *p* (piano) at measure 39, and *pp* (pianissimo) at measure 41. The section concludes at measure 45 with a dynamic marking of *f* (forte) and the tempo marking *ten. assai* (ritardando assai). Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated in boxes above the staves.

TROMBONE III.

46 12 47 5 48

49 7

50 *ten. assai*

51 9

52

IV.

53 Allegretto. 14 54 Adagio. 30 55 17 56 7 57 9 58 5 59 11

60 14 61 4

62 2 Tr-bne III. *ten. assai* 6 63

64 8 65

66 *rit. molto* a tempo *tacet al fine.*

Flauto

5 6 7 8 9 10 11 12

*p* *f* *dim.* *cresc.* *dim. p*

Nicolai Rimsky-Korsakov  
Symphony No. 2, Op. 9 (Antar)

TUBA.

I

Tacetal **18**

Adagio.

Arpa cadenza

Clar.

Musical notation for measures 18-19. Measure 18 is a bass clef staff with a whole note chord. Measure 19 is a treble clef staff with a melodic line. Fingerings 1 and 2 are indicated below the notes.

Musical notation for measures 19-21. Measure 19 is a treble clef staff with a melodic line. Measure 20 is a treble clef staff with a melodic line. Measure 21 is a treble clef staff with a melodic line. Fingerings 3, 4, 1, 2, 5, and 13 are indicated below the notes.

Musical notation for measures 20-21. Measure 20 is a treble clef staff with a melodic line. Measure 21 is a treble clef staff with a melodic line. Fingerings 2, 5, and 13 are indicated below the notes.

Musical notation for measures 22-23. Measure 22 is a treble clef staff with a melodic line. Measure 23 is a bass clef staff with a melodic line. Fingerings 1, 2, and 3 are indicated below the notes. Dynamics include *pp cresc.* and *f*.

Musical notation for measure 23. Bass clef staff with a melodic line. Dynamics include *pp cresc. poco a poco*.

Musical notation for measure 24. Bass clef staff with a melodic line. Dynamics include *ff* and *dim.*

Musical notation for measure 24. Bass clef staff with a melodic line. Dynamics include *p* and *pp cresc. poco a poco*.

Musical notation for measure 25. Bass clef staff with a melodic line. Dynamics include *ff*.

Musical notation for measures 25-26. Bass clef staff with a melodic line. Dynamics include *dim.*. Measure numbers 25, 10, 26, and 12 are indicated above the staff.

II

**23** Allegro.

Musical notation for measure 23. Bass clef staff with a melodic line. Dynamics include *pp cresc. poco a poco*.

Musical notation for measure 24. Bass clef staff with a melodic line. Dynamics include *ff* and *dim.*

Musical notation for measure 24. Bass clef staff with a melodic line. Dynamics include *p* and *pp cresc. poco a poco*.

Musical notation for measure 25. Bass clef staff with a melodic line. Dynamics include *ff*.

Musical notation for measures 25-26. Bass clef staff with a melodic line. Dynamics include *dim.*. Measure numbers 25, 10, 26, and 12 are indicated above the staff.

TUBA

27 1 14

28 *Meno mosso.*

*allarg.* 29 *Tempo I.* 14 30

*p. cresc.* *ff*

31 *ff* *p*

32 12

33 34

4 *ten. assai* 4

*p*

TUBA.

35 *f* *ff*

8 *mf* *f* 20

36

III

37 Allegro risoluto. *f*

38 *ff* *p* *f* 6

39 12 40 8 41 *pp*

42 8 43 *p*

44 4

Detailed description: This page contains the musical score for the Tuba part of the third movement of Rimsky-Korsakov's Symphony No. 2, Op. 9 (Antar). The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 35 with a dynamic of *f* and ends at measure 44 with a dynamic of *p*. The score is divided into measures by bar lines and includes various musical notations such as slurs, accents, and dynamic markings. The third movement is marked 'Allegro risoluto.' and is indicated by a Roman numeral 'III'.

**TUBA.**

45 4

46 12 47 6 48 4

49 7

50

51 12

52

*f*

*f*

*ff*

*ff*

**IV**

Allegretto. Adagio.

53 14 54 30 55 17 56 7 57 9

58 5 59 11 60 14 61 12 62 2

63 Tr-bne III. 6 64 8 65 Tuba. *cresc.*

66 *rit.* *a tempo* *Tacet al fine.*

*pp* *pp* *dim.* *pp*